





A City for Honests and Heretics



Jiro Matsumoto

A City for Honsets end Heretice Jiro Metsumoto

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Short Story 1

{My daddy}











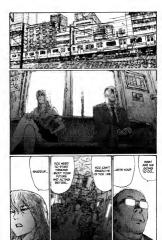














































END

Short Story 2 {Camilla}

























































END

Short Story 3

{Far Away}























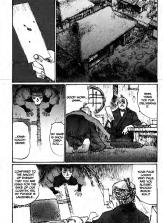


































$\underline{\mathbf{END}}$

Short Story 4

{ PARLOR 31}





























































END

Short Story 5

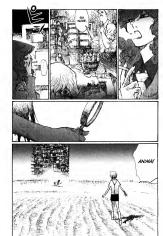
{Fehde in the Desert}





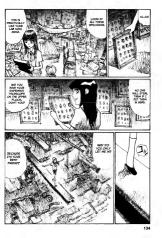






















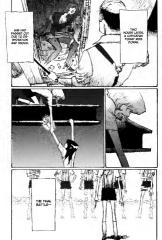
































{Female High School Soldier}

Short Story 6





























































PAGE 166 / LETTER: UMMMM, SO TODAY I WAS REALLY DEPRESSED, AND SOME OLD GUY WAS LIKE "YOU'RE GROSS, MURAKAMI ()_() I WAS LIKE WIT? IT HURTS ... MIKA IS JUST BEING HERSELF. TRYING TO BE CUTE! (LOL) BHEHEH! SOCOO I DECIDED TO RUN AWAY FOR A LITTLE BIT. YOU KNOW, GET MY THOUGHTS TOGETHER...

I'M A LITTLE EMBARRASSED, AHAHA. THIS IS SO FUN. SO ANYWAY, I KNOW THEY'RE GONNA GET REALLY MAD AT ME WHEN I RETURN (CUT OFF)

END

{Family Restaurant}

Short Story 7



































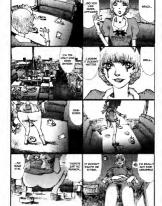














END

Camilla-

I had a sort of mexican image for this one, but the fashion and strip ended up being

Peru ish or somewhere else in South America I love foreign-looking worlds. I've never been abmed frough.

nor do I want to go abroad I don't even want to come out of my room So don't take this as a senous depiction.

My father-

Old men besting younger ones is a normal complex for any romantic old man to have. So there's a lot of manga libs that. But one about someone just swinging a sickle around never came around, so I decided to

draw it. It was called "#1" during the serializatio because I thought of making a sensa surrounding the family. But I didn't in the end.

Parlor31-

I really wanted to do a sense in the world. This was supposed to be the plot. I originally planned for more spic scope, but had to tim it down. I wonder if some magazine somewhere will run it for me.

Far Away-

period drama like "Absentions like" and "Absentions Shogun" and "Absentions Shogun" and "Lone Wolf and Oub". I was influenced by those for this one life hard to draw Japanesse dofting I'd like to do another peniod piece, but I have no knowledge on the subject, so that's a problem.

{Afterword}

A City for Honsets and Heretics

It's the story I most problem want to draw right now

Female High School Soldier-

This was serialized in Comice Punch. I was originally drawing I was originally drawing a manga after getting inspired from a certain group's music, but there was a problem with the publishing rights, and I couldn't use the eorigis I wanted to read fer how hard.

but there was a problem with the publishing rights, and I couldn't use the songs. I wanted, no matter how hard I tried, so I had to choose the music attenuants due to time constraints. Therefore I thank everyone who helped me and cave me sones and application.

Fehra in the Desert-

I actually spent two weeks drawing contents for a different story, but decided I deln't little and changed nits the non dely I liked the main character "Peter" in the movie. "A Funnaci of Roses", soi lived a monga about a character with the same kind of sexual storate, problems.

Thinking up manifesty lareness for the character was bor much of a pein so I just picked them up nanderly from a book.

And I like ostifiest patries in decide.

gave me songs, and apologize for my rudeness. I wanted to draw a robot war with this one, basically

Family Restaurant-

but it was in color in the celliphone edition Drawing celliphone manga-

Luse a PC for the internet, and a cell phone for nothing else than phone and lext messages. I have no intention to use it for anything else. But lately cell phones have become the nucleus for communication among voung george They use it for mail talking, internet, shooping, TV. music, movies, memos, and all kinds of other stuff. But old generation people like me just can't understand on a cell phone. Therefore I didn't really have anything. in mind when I started drawing a cell phone manga. but I realized later on that you really can't look at it for draw if) like you would a manga on naner For example, spreads won't work at the same size on cell phones, and there are other sizes of frames and semilion embleres to worsy about. Cell chose has a certain kind of animation technology, though no you can make frames move. There is also no need to split up. pages in multiples of four. And using color doesn't result in a different profess cost. Es all the same price. What we think of as manoa now has evolved from decades. of turning black-and-white pages, so I think it's better to think of call chone mange as something completely different.

Especially in planning. "How should we make readers on the cell phone field like they're reading paper?" is the third in observed any of Inniving? Islent if no longer a "imanga" at the poer? Islent if no longer a "imanga" at the poer? Islent if no longer a "imanga" at the poer? Islent if no work they go usly, to these out of hypocratics pop up easily now and then. As a parson who draws manga for ast, Invalid be heavy if both forms of medic portifies to grow.

原本には十分注意しておりますが、由て、表す(本のペーンの会け至うや音序の問題い)の場合は、最大された最高名を記 入のシー「何数を意思」をごと思いください。 現場の対象をござまたり含まいたします。 ほし、大きなで最大したものはた

善良なる異端の

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